



Cirque Dreams HOLIDAZE

**SHOW
PROGRAM**

**CHARLESTON
2022**

THE CLAY CENTER

Cirque Dreams HOLIDAZE

EXECUTIVE AND CREATIVE PRODUCER

Wendy Edwards

CREATIVE TEAM

SHOW DIRECTOR

Kevin Wilson

CHOREOGRAPHER

Kevin & Marcel Wilson

CREATIVE CONSULTANT

Doriana Sanchez

LIGHTING DESIGN

Sam Doty

ORIGINAL CONCEPT

Rye Mullis

LIGHTING DESIGN

Jason DeWald

ORIGINAL PRODUCTION DESIGN

VStar Entertainment Group

SCENIC DESIGN

Lucas Chamberlain
Brian Proball

GRAPHIC DESIGN

Samantha Berg
Brittany Ottum

VIDEO PRODUCTION & EDITING

Jonas Lader

ORIGINAL MUSIC PRODUCTION

Audio By The Bay
Lars Thomas Bergstig

TALENT & CASTING DIRECTION

Rebecca Shubart

CHOREOGRAPHY SUPERVISION

Stephanie Harmon (Lead)
Crystal Meyer (Assistant)

COSTUMING & WARDROBE

Barbi Miller, Julie Desmond,
Jane Raine, Lisa Fuhl, Lars
Palmer & Emma Davis

PRODUCTION STAFF

MANAGING DIRECTOR

Wendy Edwards

TOUR MARKETING & PUBLIC RELATIONS

Laurie Fultz

EXCLUSIVE TOUR DIRECTION

East Bank Entertainment
Matt Chinn, President

TOUR COMMUNICATIONS & PUBLIC RELATIONS

Kelly Luecke

DIRECTOR OF OPERATIONS & PRODUCTION

Doug Brown

PRODUCTION DIRECTION

Erik Svenddal
Michael Edmundson

TECHNICAL DIRECTION

Jeremy Kelber
Adam Raine

LOGISTICS & OPERATIONS SUPERVISION

Andrew Turbiville
Melissa Bramble

SCENES & CAST

SCENES:

ACT I

Swedish Bagatelle
Sugar Plum Rave
Holidaze is Home
Holidaze is Home, Ext.
Penguin Pasticcio
Christmas Bash
Kitchen Chaos
Jingle Swing
Enchantments of Spice
Slinky Bells

ACT II

Snow Daze
Funny Ringing Bells For All
Come All Ye Medley
Just A Dream
Strings Caroling
Jingle Rock Medley
Rockin' Around
Swirling Celebration
Count on Christmas

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| THERE WILL BE ONE TWENTY MINUTE INTERMISSION. |
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STAGE ACT & ARTISTS:

Lorynne Machado as *Clara*
Vocalist, Alexandria Bates
Vocalist, Josh Alvarez
The Holidazzlers:

Crystal Meyer (Dance Captain), David Lagunas, Haley Davis,
Jose Amengual III, Melissa Hunt & Olivia Tarchick

ACTS

The Gift Exchange

Swing Trapeze..... Kelly Leeth

Opening Full Cast & Ensemble

Cyr Wheel Cléa Perion

Acro SkippingRicki Dorfler, Tony Klein,
Grace Lohr & Lee Reisig

HoopingTyler Jacobson & Megan McKenyon

ContortionMulugeta Asefa

Comedy JugglingLucian Fuller

Aerial Dance LyraTyler Jacobson

Rolla BollaBrandon Ayala

Intermission

Snowball Juggling.....Jorge Petit

Handbell ChoirLucian Fuller

Hair HangLaura Lippert

Hand to HandMatthew Bagshaw & Lorynne Machado

Aerial Duo Straps Ernesto Leaplace & Caitlin Quinn

AcroTumblingAir Track

Thrill Roller Skate DuoSweet Dreams

Corde LisseCléa Perion

FinaleFull Cast & Ensemble

Curtain Call

ABOUT



The Cirque Dreams franchise is a globally recognized entertainment brand that has produced shows for Broadway, theatre tours, casinos, theme parks, resorts, cruise lines and venues worldwide. Since 1993 over 50 million people have experienced a Cirque Dreams show garnering critical acclaim from USA Today, Associated Press, the New York Times and Today Show.

Cirque Dreams is critically acclaimed for imagining, creating, and producing whimsical theatrical spectacles of traditional European circus arts infused with American contemporary circus wrapped in a Broadway-style musical.

Cirque Dreams is a Cirque du Soleil Entertainment Group Company.

For more information, visit <https://cirquedreams.com/>

DIRECTOR BIOGRAPHY

THE WILSON BROTHERS

The Wilson Brothers (Kevin & Marcel Wilson) are thrilled to serve as Directors, Choreographers, and Associate Creative Directors for the 2022 touring productions of Cirque Dreams Holidaze.

The Wilson Brothers' credits include working with artists such as Madonna, Beyonce, Toni Braxton, Tom Cruise and Wayne Brady. They have toured the world with artists including Janet Jackson (All for You & Damita Jo promotional tour), Britney Spears (Onyx Hotel tour), Christina Aguilera (Stripped and Back to Basics World tours) and Cher (Final Farewell/Dressed to Kill tour).

Marcel Wilson was an integral part of Christina Aguilera's Xperience Residency show at Planet Hollywood Resort & Casino (Las Vegas) as a creative consultant and supervising choreographer. He also has been an associate creative director and choreographer for Latin superstars such as Farruko, Anitta and Justin Quiles featuring Chimbala, Zion and Lennox for Premios Lo Nuestro, Premios Juventud and Boza and Paloma for the Latin Grammys. Marcel can also be seen as a celebrity choreographer on "Wayne Brady's Comedy IQ" on BYU TV.

Kevin Wilson's work has been seen on Broadway shows such as Finding Neverland and the Radio City Rockettes Spring Spectacular as an associate choreographer. Kevin also worked as associate choreographer in films such as "Feel the Beat" starring Sofia Carson on Netflix, "Sponge Bob: On the Run," and Paramount Studios' "Rumble."

Recently, The Wilson Brothers choreographed and danced in the upcoming film "Marriage Made in Heaven" debuting this year on Netflix. This past May, they completed the production of Tale of the Lion King at Disneyland's Fantasyland Theatre in Anaheim, CA. Their work as choreographers can also be seen in Gloria Trevi's Isla Divina's World tour.

The Wilson Brothers are no strangers to television, contributing choreography for shows such as "So You Think You Can Dance," "America's Got Talent," "Dancing with the Stars," 2020 BET Awards featuring Wayne Brady as Little Richard and seasons 1, 2 and 3 of the Fox Hit show, "The Masked Singer." Awards include Outstanding Choreography for Cher's "Dressed to Kill" tour.

AN INTERVIEW WITH THE WILSON BROTHERS

KEVIN WILSON AND MARCEL WILSON, DIRECTORS/CHOREOGRAPHERS

Hometown: Rockford, IL

Current Residence: Las Vegas, NV

How did you get your start in live entertainment and how has it helped you as the Directors/Choreographers for Cirque Dreams Holiday?

KW: I started out as a dancer in huge live theatrical productions such as Broadway's The Lion King and The Radio City Christmas Spectacular starring the Rockettes. This led to my touring with artists such as Janet Jackson, Britney Spears, and Cher. The amount of joy and artistic fulfillment I felt as a dancer really inspired me to become a choreographer and director. The rush, excitement, and escape I see in audiences has really been the driving force behind my storytelling, movement, and visuals. Having traveled the world for years, I found that art and entertainment are universal languages that resonate with everyone. The connection between performer and audience is unique and my goal is to make sure that at every performance, the audience and performers have a good time, and that the show always feels fresh and fun.

MW: I was lucky that my parents loved the arts and put me into a Creative and Performing Arts Program called CAPA. This sparked the love and joy for performing and being creative within the arts. After nine years of the CAPA program, I attended Oklahoma City University and received a bachelor's degree in performing arts. When choreographing and directing, I like to pull from my experiences and knowledge from previous jobs. With choreography, I'm diverse and versatile in many styles of dance, which allows me to create freely and not be limited to any genre. I have always loved storytelling, so that helps when directing.

What can audiences expect to see while attending Cirque Dreams Holiday this year?

KW: Audiences can expect a family-friendly Christmas extravaganza complete with new acts, new music and new characters. While staying true to the Cirque Dreams magical experience, I wanted to make sure to bring new visuals and create characters the whole family can identify with.

MW: Cirque Dreams Holiday is filled with magic, love and lots of cheer. From the performers to the costuming and story, audiences will leave feeling the Christmas spirit. This show is very family oriented with a whimsical flare that will have everyone laughing, smiling from ear to ear and in constant awe of our talented company members.

How does this show differ from other holiday productions?

KW: This show is different from any other holiday show as we have taken the traditional spirit of Christmas and amplified it with over-the-top costumes, stellar music, and innovative staging and choreography. There is nothing quite like the magic of Cirque Dreams Holiday. With its unparalleled and unique acts, it is a jaw-dropping tour de force!

MW: This show embraces the true meaning of family, love and a spectacle beyond measure. It takes you on a journey that everyone can relate to during the holiday season.

AN INTERVIEW WITH THE WILSON BROTHERS

Who inspires you as a choreographer and/or performer?

KW: As a choreographer I'm inspired by so many things. I find inspiration in art, music, and people, to name a few. My good friend, Mia Michaels, has been a great inspiration as a creator and artist. While working together, one of the things that I've maintained in my process is pushing the boundary of what is expected. Also, keeping in mind that the audience experience is what I focus on to make sure that from the moment the curtain goes up, they are taken to a place that is a surreal escape.

MW: Bob Fosse is one of the greatest visionaries and choreographers of all time. He changed the face of dance with his quirky movements and innovative style of dance.

What do you feel is your greatest accomplishment as a performer and/or director/choreographer?

KW: I think my greatest accomplishment has not been one particular job as a performer or director/choreographer, but more so to be able to do something I love. One of the most fulfilling things is knowing that young talent that has attended my shows, has been inspired and has chosen to follow their dreams as an artist. To be in the audience one day and then suddenly at an audition, getting cast, or performing onstage a few years later, is rewarding to me. The gift of sharing should not only be exclusive to, or saved for Christmas, but should be an everyday thing.

MW: Growing up, Michael and Janet Jackson were two artists that changed the face of both music and music videos. I lived and breathed learning choreography from their iconic music videos. The first dance I choreographed was a duet to Janet's "Nasty Boys" which Kevin and I performed at a carnival. As I got older, I would tell classmates that I wanted to dance for Janet or Michael. I even had classmates write in my yearbook, "don't forget me when you dance with Janet Jackson." Well, my dream came true when I became a swing dancer on Janet's "All for You" tour and then danced on her Damita Jo promotional tour. I never thought I would actually become friends with Janet Jackson, but destiny wouldn't have it any other way.

What might audiences find interesting as a fun, behind-the-scenes tidbit about you?

KW: Before Marcel and I started working together, I was going to be a veterinarian. After being accepted to pre-vet, I had to make the decision on whether to go to school or pursue my dreams as a performer. The idea of being a dancing vet seemed doable but not realistic so I pursued my performer dreams and it was the best decision of my life.

MW: Laughter keeps rehearsals light and fun. I try to incorporate it into rehearsals on a daily basis.

How do you find the talent for Cirque Dreams Holidaze?

KW: The talent in Cirque Dreams Holidaze is one-of-a-kind and novel. We have the ability to hire talent from all around the world. There is so much talent nationally, which has brought a distinctive look and feel to the show.

AN INTERVIEW WITH THE WILSON BROTHERS

MW: We go through agencies and have them submit their clients. We then go through their performance reels and choose from there. It's always tough because there are so many talented artists.

Many people have dreamed of becoming a Cirque performer. What would your advice be to them in pursuing this career goal?

KW: Continue to train and work hard. My main advice would be to continue to dream - just like in any Cirque world, ANYTHING is possible. I'm a perfect example, as it has been a career goal and dream of mine to work with Cirque and create. Now my dream has become a reality and it has been every bit of what I expected times ten!

MW: I always say versatility is the key to success. Don't limit yourself to one style of dance or acrobatics. The more knowledge you have, the more you will be able to say YES to anything a director or choreographer asks of you. Also, don't let the word NO stop you from your dreams. There is always a YES that's waiting for you. And what is meant for you won't pass you by.

What is your favorite holiday memory growing up?

KW: Family!!!! Being able to share this season with family and friends is the best. The anticipation of going to bed the night before and waking up to all the magic of Christmas has always been my favorite. The smell of fresh baked cookies and our traditional Christmas feast is what feels like home to me. I'm originally from the Midwest, so the colors, weather, and a white snowy Christmas have always been special.

MW: As kids, it was a tradition for us to put together a 1950's train set that was given to our dad when he was a child. We would also make Christmas cookies with our mom preparing for Santa's arrival.

What does it mean to you to be collaborating with your brother?

KW: It is such a great opportunity to collaborate with Marcel not only because we are family, but because the sometimes tedious creation process becomes fun and engaging with him. Also, the fact that Christmas is one of my favorite times of the year, this process seems to go super-fast as we are having so much fun. Family is a central part of life for Marcel and me, so being able to get into the holiday spirit alongside my co-creator is a gift. Marcel and I have collaborated on a number of projects but Cirque Dreams is special because there are so many opportunities in this show to design and develop. In the past, Marcel and I have been tasked to generate a single idea or concept for a project. With Cirque Dreams Holidaze, the possibilities have been endless and the process of exploration has been magical.

MW: Kevin and I have been a dream team since we started this crazy and fun-filled adventure in the entertainment industry. Whether working together or separately, we have always been supportive of each other. We started our entertainment company, Mister Wilson Entertainment in 2010. Our dynamics together is what makes us so successful when on a project. Even though we're brothers, at times we have different points of views on choreography, directing style and the creative process which is what makes us an incredible team. We feed off our strengths and learn from each other's weaknesses. We both bring

AN INTERVIEW WITH THE WILSON BROTHERS

in the knowledge and experiences from other directors or choreographers we have worked with in the past. I wouldn't have it any other way than working with my best friend and business partner, who also just happens to be my brother.

Favorite Christmas carol?

KW: One of my favorite Christmas carols is Carol of the Bells. We were able to put this song in our shows this year and it's extraordinary. The depth, spirit, and tone of this song really resonates with me. I have heard so many versions of it throughout the years and it's really exciting that we are able to create an original arrangement for this year's show.

MW: Silent Night because my dad used to sing that to me in a rocking chair when I was a baby.

Favorite Christmas cookie?

KW: My favorite Christmas cookie is a good old-fashioned sugar cookie. Growing up, I remember Marcel and I would get up early in the morning to bake these cookies and after putting on the homemade icing, we would decorate for hours creating "original edible masterpieces." The secret we found, is putting a dash of lemon zest in the dough.

MW: Is a Rice Crispy Christmas Wreath considered a cookie? If not, I love old-fashioned butter cookies with cream cheese frosting and sprinkles.

Eggnog or hot chocolate?

KW: Yes, please.

MW: Hot chocolate with extra cocoa and marshmallows.

WHO'S WHO IN THE CAST

Cirque Dreams HOLIDAZE

Air Track (Acro Tumbling) - The Air Track tumblers are a group of guys from all over the world. They all share the same passion and have come together to show what hard work and discipline can do! They launch themselves to fly through the air flipping in numerous directions. Known for their high flying energy, and reaching new limits at all times!

Alexandria Bates (Vocalist) - Alexandria Bates (she/her) hails from Florence, Alabama and studied Acting/Directing at Jacksonville State University. Alex has been seen at Cumberland County Playhouse, Creede Rep, Thingamajig Theatre, Birmingham Opera, Six Flags America, Old Creamery Theatre, Birmingham Children's Theatre, Brightstar Touring Theatre and even some historical outdoor dramas. Alex's favorite credits include Crystal Little Shop of Horrors, Kate in Kiss Me Kate, Rosa Parks in the Bus Boycott and Motormouth Maybelle in Hairspray. Alex is super excited to travel with new performers and to share all their collective talents with the world.

Brandon Ayala (Rola Bola) - Brandon Ayala is a 7th generation circus performer from Chatham, LA. He has been performing since he was old enough to walk! He has traveled throughout the United States performing with his family and now he is excited to be returning to Cirque Dreams!

Caitlin Quinn (Aerial Duo Straps) - Caitlin Quinn is a Boston based aerialist specializing in duo straps, aerial hoop, and pole. She is originally from Warner Robins, GA where she grew up dancing and later went to perform professionally with ballet companies across the US. Eventually she fell in love with and ran away with the circus. Most recently she has performed with her duo with Troupe Vertigo, Quixotic Fusion and internationally with AIDA cruises and at the Salieri Circus Awards.

Cléa Perion (Cyr Wheel, Corde Lisse) - Immersed in the circus universe from my young age, I left my family cocoon very early and headed first to the Netherlands to follow a year of higher education at the "Academy for Circus And Performance Art" in Tilburg, before settle down in Canada where I completed the DEC in circus arts at the École de Cirque de Québec in June

2019. After more than 10 years spent exploring different aerial apparatus, and being first an aerial acrobat, I specialized in aerial rope in 2015, with which I created my artistic identity by exploring the infinity of acrobatics and movements. Passionate and always looking for new challenges, I also specialized in Cyr wheel.

Crystal Meyer (Dancer/Dance Captain) - Crystal Meyer is from Atlanta, GA and holds a BFA in Dance Performance from Brenau University. After college Crystal moved to NYC and was blessed to work on various productions such as Off Broadway Casper's Fat Tuesday, Elf Yourself with Office Max, and Table of Silence Project 911. She also danced for a number of dance companies and even had the opportunity to be a featured dancer in a HBO film. After spending over 3 years in NYC she hit the road and has been on both the national and international Sesame Street Live! and Sesame/USO tours, and Nickelodeon Bubble Guppies Live!, and Trolls Live!. She has worked international at Germany's largest theme park, Europa-Park. She is excited to perform in her second season with Cirque Dreams Holidaze!

David Lagunas (Dancer) David Lagunas (Dancer) is thrilled to be making his national touring debut with Cirque Dream Holidaze. He is originally from Thousand Oaks, CA and has been performing for 10 years. Select credits include: Step One Dance Company (Holland America Lines), Festival of The Lion King (Walt Disney World), Rock Circus (RWS Studios), House of Houdini (RWS Studios). David is a prestigious EDGE scholarship recipient.

Ernesto Leaplace (Aerial Duo Straps) - Ernesto is originally from Buenos Aires, Argentina. He was a professional ballet dancer for many years, some of his favorite roles were Romeo in R&J, and Basilio in Don Quixote. He transitioned into circus arts with his dance partner to create his elegant and story telling aerial straps duo. He is excited to be taking part of this holiday tour

Grace Lohr (Acro Skipping) - Her circus adventure started 17 years ago in her father's clown shoes and evolved into a variety of juggling, balancing, and jump roping!

WHO'S WHO IN THE CAST

Haley Davis (Dancer) - Haley Davis is a professional dancer who grew up at her mother's dance studio, Western Nevada-Performing Arts Center under the direction of Gina Kaskie Davis. Haley has trained and performed as a company member of Radiance, under the direction of Rudy Abrue (SYTYCD). Haley's most recent work includes being an associate choreographer to 'In Concert,' a rock show that performs on MSC Cruise Lines. Her passion lies heavily in teaching and choreographing, hoping to inspire the young artists out in the world, however, she is a performer through and through and is thrilled to be touring with Cirque Dreams Holidaze!

Jorge Petit (Juggler) - Born and raised in Santiago de Chile, Jorge Petit started juggling in 2002 as a hobby. Quickly Juggling became a big part of his life. He started performing in juggling festivals and conventions in 2007 to explore his creativity and personality through this art form mixing mouvement and Hip Hop Dance. In 2011 he moved to Quebec City to pursue his career as a professional juggler. He then joined Quebec Circus School from 2012 to 2014. Since then he has worked with several companies such as Cirque Eloize, 7 Fingers, Haut Vol, and Cirque du Soleil in the show Crystal as the main juggler from 2017 to 2020.

Jose Antonio Amengual III (Dancer) - Jose Amengual is from San Antonio, TX and began performing at his high school. Having dreamed of "living the tour life" someday, Jose is extremely grateful to have performed on several national tours and one international tour. His favorite credits include Sesame Street/USO Experience for Military Families (Cookie Monster), Bubble Guppies Live (Mr. Grouper), Sesame Street Live: Elmo Makes Music (Cookie Monster and Count Von Count), and Trolls Live (Smidge and chorus). He aspires to inspire others and believes anyone can make their dreams a reality. Jose would like to especially thank his parents and grandparents who have been his never ending cheer group.

Josh Alvarez (Vocalist) - Josh Alvarez is thrilled to be with Cirque Dreams this year! Recent Credits include Smokey in Damn Yankees, Ren McCormack in Footloose, Bernardo in West Side Story, Sky Masterson in Guys and Dolls, Lun Tha/King Understudy in the King and I and the Leading Player in Pippin. Follow Josh on TikTok @officaljoshalvarez and Instagram

@joshbehindthescenes to see more of his adventures!

Kelly Leeth (Swing Trapeze) - Kelly Leeth is from Phoenix, Arizona. She started training circus arts since she was 13. She began her circus career at 18 on Kelly Miller Circus and has toured United States with various shows. She is thrilled to join Cirque Dreams and cannot wait to put on a great show for everyone!

Laura Lippert (Hair Hang) - A true spinner and seasoned professional, Laura has toured around the world, bringing a beautiful mélange of both traditional and contemporary technique to her audiences. You may have seen her on late night shows such as The Tonight Show and The Late Late Show or on stages, in theaters, and in circus tents across North America, Europe, and China, including Montreal's infamous circus festival, Montréal Complètement Cirque. Laura continuously pushes herself to explore the new and the unusual while maintaining a strong foundation in the traditions of her trade. Her performances are skillful, amicable and generous; she demonstrates old-school technical mastery, profound artistry, and a deep sense of fun, all at the same time. She's a real character.

Lee Reisig (Acro Skipping) - Lee Reisig has been jumping rope competitively and/or professionally for thirty years. In his athletic career, he has earned 13 Grand National titles and 10 World Championship titles in single and group events. He was a 3-time All-star team member and 2-time Captain of Team USA. In 2009 he began his performance career with Cirque Dreams "Holidaze." Lee now owns and manages his own jump rope business and professional performance team called Flight Crew Jump Rope. Together this team travels the world performing, teaching, supplying and inspiring people of all ages with the sport of jump rope.

Lorynne Machado (Clara, Hand to Hand) - Lorynne is an acrobat from Vancouver Canada; specializing in hand to hand and partner acrobatics. Lorynne has a background in theatre, acting, and act development. She is passionate about creating unique circus performances, and performing pieces that move audiences.

Lucian Fuller (Juggler) - Award winning juggler Lucian Fuller has amazed audiences around the world performing in over 5,000 shows and 31 countries. His world

WHO'S WHO IN THE CAST

class talent has been featured on Television, Cirque Shows, Cruise Ships, Cabaret Shows, Variety Dinner Shows, Touring Shows and Corporate Shows. His professional showmanship and high energy juggling act creates a memory of a lifetime.

Matthew Bagshaw (Hand to Hand)

- Jumping straight in, I port people and I spin left. More so I base Hand to hand, banquine, and Russian Bar and cradle. The spinning left? Well this is what started it all, it was what took me away from one obscure job choice into another – the Cyr wheel. Cyr quickly became my obsession, drowning out other hobbies almost overnight. The dizzies, the crushed fingers, the countless times being tossed on the ground by this cruel piece of metal, mental fatigue and physical pain.. worth it. Cyr showed me new places of the world and opened different doors, one such door was hand to hand. While Cyr wheel is cold and cruel, hand to hand is warm and cruel. Cruel as in with Cyr if you make a mistake you will fall and the wheel will try to come crashing down onto your head, with hand to hand you make a mistake and your flyer tries to come crashing down onto your head, but then asks you if you're ok? But atlas we've done it, we've ran away and joined the circus!

Megan McKenyon (Hula Hoop)

- Megan McKenyon comes from Dallas, Texas and has been performing professionally for over 10 years in many different types of shows, venues, and countries. From traditional and timeless Big Top caravans to glamorous cruise ships, Megan has been seen onstage with her hula hoops, aerial hoop, and duo aerial hoop with her twin sister, Morgan. She loves all parts of the circus life, and when away from the stage, she is a Certified Personal Trainer with NASM and a loving artistic gymnastics team coach. After many years of artistic gymnastics, ballet, jazz, lyrical, hip hop dance, and a bit of the piano, Megan has combined as many joys of the performing arts as possible into her work.

Melissa J Hunt (Dancer)

- Melissa J Hunt is thrilled to be touring this holiday season! National Tours: Charlie and the Chocolate Factory (Swing), American Dance Spectacular (Principal Dancer). Regional: Assoc. Dir./Choreo./Ensemble in An American in Paris (Cape Playhouse), Assoc. Choreo./Dance Captain in Annie (Axelrod), Anybodys in West Side Story (Weston Playhouse, Wick Theater, Engeman), Velma in West Side Story (Harbor Lights). NYC: Hair to Hamilton: Public Theater Gala with

Baayork Lee, The Last Bite with Cassie Nordgren (Assoc. Choreo./Dance Captain), and Adventure to Neverland (Peter Pan), The Velveteen Rabbit (Boy) with Megan Doyle (TYA at 92Y). Melissa is a graduate of the University at Buffalo, Summa Cum Laude, with a BFA in dance and represented by LDC Artist Representation.

Mulugeta Asefa (Contortionist)

- Mulugeta, Solo Contortionist originally from Tigray has been performing in Cirque Dreams brand shows for the last 10 years touring America and Europe. Now joining us at the 2022/23 season of the Holiday show.

Oksana Zakarzhevskaya (Thrill Roller Skate Duo)

- Hello! I am a circus performer from Ukraine. I work in a duo in the genre of "acrobats on roller skates". I was born on June 25, 1984 in the beautiful city of Odessa, Ukraine. From 1991 to 1999 I studied at school and at the same time I attended the athletics section. After graduating from school, I entered the Donetsk State Agrarian College as a veterinary assistant, which I graduated with honors in 2003. At the same time, I became a CMS in track and field athletics - a sprinter for short distances. In 2011, I entered the circus studio, where I studied the genre of "acrobatics on roller skates". Since then, my career as a circus artist began, which has become the most beloved, exciting and inspiring!!! I like to give people emotions and I get pleasure when I see that people like what I do.

Olivia Tarchick (Dancer)

- Olivia Tarchick is originally from Pittsburgh, Pennsylvania and is a graduate of Point Park University with a Bachelor of Fine Arts in Dance in 2022. Other selected performing experiences include Jesus Christ Superstar (Featured Dancer), Pippin (Ensemble), and a featured dancer for an episode on the Netflix series Archive 81. @oliviataarchick

Ricki Dorfler (Acro Skipping)

- Ricki Dorfler is from Fort Collins, CO and a graduate of Colorado State University. She has been competing at both national and world competitions for the sport of jump rope for 13 years and travels around the country teaching others how to jump rope. In 2018 Ricki was the Grand National Champion for the woman's division. She has a passion for performing and hopes to share her love of jump rope with others by expanding the boundaries of what others think jump rope can be. Some of her most memorable performances include jumping halftimes for NBA teams and NFL teams.

WHO'S WHO IN THE CAST

Tony Klein (Acro Skipping) - Tony Klein is from Akron, Ohio, and began his career in jump rope 14 years ago, participating in regional and national jump rope competitions. He's performed in hundreds of shows since then, and has six years of professional show experience. His past work has included performing in two Macy's Thanksgiving Day Parades; numerous shows with Disney Cruise Line and on Disney's Boardwalk; two seasons of the Medora Musical, a western-themed show located in Medora, ND; and three tours with Cirque Dreams Holidaze.

Tyler Jacobson (Hula Hoop, Aerial Dance Lyra) - Tyler Jacobson is a multidisciplinary circus artist based near Los Angeles, California. After joining the Great Y Circus as a high schooler, Tyler forgot to ever quit circus and has since then worked with shows such as Pippin, Queen Mary's Dark Harbor, and Pomp, Snow, & CIRQUEumstance. Tyler specializes in handstands, contortion, hula hoops, aerial hoop, aerial silks, and diabolo in addition to holding a master's degree in Cultural Studies from Claremont Graduate University. While not performing, Tyler is working towards the eventual pursuit of a doctorate in circus studies in order to better understand the mechanisms by which the live performing arts impact and inspire audiences

Yevhenii Butenko (Thrill Roller Skate Duo) - I am a circus performer from Ukraine. I work in a duet in the genre of "acrobats on roller skates". I was born on July 31, 1996 in Kharkov, Ukraine. From 2002 to 2011 I studied at school and at the same time I attended the volleyball section. After graduating from school, I entered the Kharkov Automobile and Road Technical School and at the same time attended a circus studio. In 2015, I entered the institute and started working in the Circus Company of Ukraine in the genre of "Equilibrium on Persh". In 2018, I switched to another genre - roller skating acrobats, in which I work to this day. I enjoy my work and I like to give positive emotions to the viewer

CAST HEADSHOTS



**Air
Track**



**Alexandria
Bates**



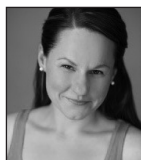
**Brandon
Ayala**



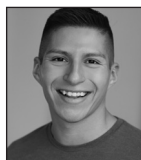
**Caitlin
Quinn**



**Cléa
Perion**



**Crystal
Meyer**



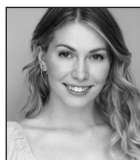
**David
Lagunas**



**Ernesto
Leaplace**



**Grace
Lohr**



**Haley
Davis**



**Jorge
Petit**



**Jose
Amengual**



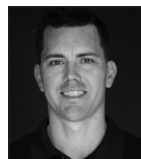
**Josh
Alvarez**



**Kelly
Leeth**



**Laura
Lippert**



**Lee
Reisig**



**Lorynne
Machado**



**Lucian
Fuller**



**Matthew
Bagshaw**



**Megan
McKenyon**



**Melissa
Hunt**



**Mulugeta
Asefa**



**Oksana
Zakarzhevskaya**



**Olivia
Tarchick**



**Ricki
Dorfler**



**Tony
Klein**



**Tyler
Jacobson**



**Yevhenii
Butenko**

2022 Tour Trivia & Fun Facts

Cirque Dreams HOLIDAZE

- 1) What is the English definition of the French word “cirque”?
 - a. Theatre
 - b. Circus
 - c. Carnival
- 2) How tall is the Cirque Dreams Holidaze tree on stage?
 - a. 12 Feet
 - b. 16 Feet
 - c. 30 Feet
- 3) How many bolts of fabric went into making the costumes for Cirque Dreams Holidaze?
 - a. 50
 - b. 300
 - c. 1,000
- 4) How many bottles of water does the cast of Cirque Dreams Holidaze drink in 1 week?
 - a. 100
 - b. 500
 - c. 2,000
- 5) How many miles are traveled during the Cirque Dreams Holidaze tours?
 - a. 17,942 Miles
 - b. 8,291 Miles
 - c. 12,619 Miles
- 6) How many performers are auditioned for Cirque Dreams Holidaze?
 - a. 26
 - b. 50
 - c. Over 500
- 7) How many hours each day does a Cirque Dreams performer train before each show?
 - a. 2 Hours
 - b. 4 Hours
 - c. 6 Hours
- 8) How many cities will Cirque Dreams Holidaze play in 7 weeks during the 2022 holiday season?
 - a. 24 Cities
 - b. 38 Cities
 - c. 42 Cities

Answers: 1.) B 2.) A 3.) B 4.) C 5.) C 6.) C 7.) A 8.) C

STAFF

Cirque Dreams **HOLIDAY**

| | |
|------------------------|-----------------------|
| Fred Mursch | Company Manager |
| Jerry DuMars | Calling Stage Manager |
| Hayley Hunt | Production Manager |
| Kiyla Chase | Swing Tech |
| Bryan Nutting | Head Audio |
| Adam Uhlig | Head Carpenter |
| Catherine Nelson | Performance Rigger |
| Lora McIntosh | Head Props |
| Noah Dalton | Head Electrician |
| Chelsea Sorensen..... | Head Wardrobe |

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James L. Nederlander
President



Nick Scandalios
Executive Vice President

NEDERLANDER

Jack Meyer
Vice President, Programming

Suzanne Bizer
Sr. Vice President, NNM

| | |
|---|---|
| <i>Vice President of Nederlander National Markets</i> | Michelle Bjelke |
| <i>VP of Marketing</i> | Brian Vogler |
| <i>VP of Programming</i> | Scott Sampson |
| <i>Sr. Director of Programming</i> | John McCall |
| <i>Director of Accounting</i> | Jill Hilty |
| <i>Sr. Marketing Manager</i> | Micah McDade |
| <i>Regional Marketing Manager</i> | Ashley Birdsell |
| <i>Marketing Manager</i> | Emma Faulkner |
| <i>Operations Manager</i> | Deanna Gonzalez |
| <i>Manager of Business Operations</i> | Bob Lukanich |
| <i>Operations & Event Associates</i> | Sophia Danielle-Grenier, Eric DesNoyers, Meredith Maiorana |
| <i>Operations Administrator</i> | Emily Lloyd |
| <i>Staff Accountant</i> | Lisa Matthews |
| <i>Graphic Designer/Web Developer</i> | Steven Crissey |
| <i>On-site Management</i> | Jim Holly, Harold Hanson, Josh Weckesser |

The name “Nederlander” has been synonymous with great entertainment since 1912. A show business dynasty began when David T. Nederlander, a smart young businessman living in Detroit Michigan, purchased a 99-year lease on the Detroit Opera House. In 1964, his son James M. Nederlander came to New York City and purchased the Palace Theatre on Broadway. His hard work, pioneering spirit and vision enabled him to build one of the largest privately held live entertainment companies in the world, including theaters in 32 cities across the United States and theaters in London.

Nederlander National Markets, a Nederlander Presentation based in Chicago, is one of the largest presenters of Broadway series and engagements across North America. Currently, they oversee subscription seasons in more than 20 cities throughout the country.

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| | |
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| Rebecca Gillispie..... | Chief Operations Officer |
| Kathy Bush..... | The W. Marston & Katharine B. Becker Vice President of Development |
| Morgan Robinson..... | Vice President of Museum & Marketing |
| Zack Bogan..... | The Rory & Kim Isaac Director of Theaters and Guest Services |
| Leah Dunmyer..... | Fundraising Events & Sponsorship Manager |
| Aaron Nelson..... | Senior Graphic Designer |
| Trey Harris..... | Performance Booking Coordinator |
| Claire Butler..... | House Managers |
| Kari Preslar..... | |
| LeeAnne Rheinlander..... | |

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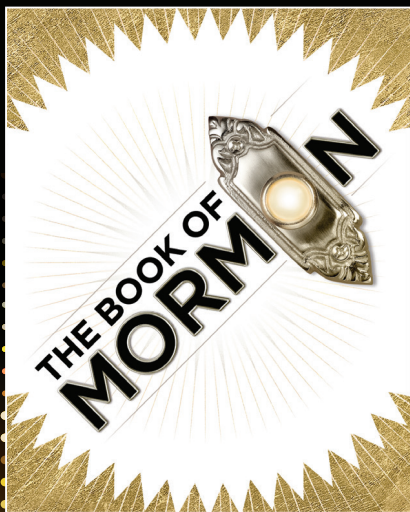


Audi
Charleston

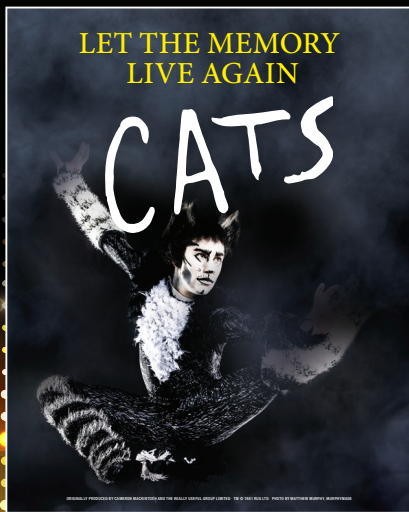


BROADWAY CHARLESTON

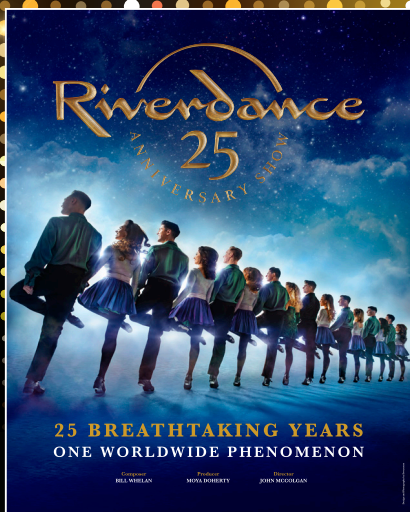
 A NEDERLANDER PRESENTATION



JAN. 31 & FEB. 1, 2023



MARCH 8, 2023



MARCH 22, 2023



APRIL 13, 2023

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